

SCHÜCO

panorama

NUMBERFOUR

THE SPACE-SAVING ONE

The Schüco Bi-fold Design sliding door shows what it's made of

LESS IS MORE

A new home in the style of Mies van der Rohe

THAT'S HOW WE WANT TO LIVE!

The latest lifestyle trends:
An interview with our experts



SCHÜCO



SAFE AND SOUND. **AT HOME.**

When the nights start getting longer and the weather turns colder once again, where is the place that you feel safe, secure and rooted? For many of us, it's our home. A place of refuge that becomes more and more important, the more uncertain the times are; be it weather-related disasters or a virus that the world is confronting.

Even though we unfortunately cannot change our external circumstances, we have found a way to create a safe home for you that will stand the test of time with our products. With sliding doors that will flood your home with natural light, even in autumn and winter, and provide you with a sweeping view, all while keeping the cold outside. We can make your life a little bit easier and safer with our other products too, including windows, doors, balconies and a whole host of smart applications – no matter what the season. All while being sustainable: in addition to

timeless design, our solutions are intelligent and energy efficient, and we use materials that are durable, recyclable and recycled. This is important to us, and is the driving force behind our daily work. With this as our motivation, we have been working for over 70 years to ensure that you feel at ease in your own home.

How do we do it? That's what we want to show you in this – now the fourth – issue of Schüco panorama magazine. On that note, prepare to be inspired! Let the wind blow, the leaves and snow fall, and the nights draw in – all while you enjoy your home. Safe and sound. With Schüco.

A handwritten signature in blue ink, appearing to read 'Andreas Engelhardt', written in a cursive style.

Andreas Engelhardt,
Managing Partner
Schüco International KG



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Schüco panorama – © Schüco International KG

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LIGHTS IN THE DARKNESS

Short days are followed by long nights – that is the nature of the dark winter months. The time when warmly lit homes are all the more emblematic of coziness. But why does light with a reddish yellow tinge feel so inviting to us? Certain receptors in our eyes are the reason for this. Our body

starts to produce the sleep hormone melatonin when the source of light is predominantly red. The hand of our "body clock" is pointing at relax. Seeing the warm light shining through the large windows and sliding doors out into the darkness makes us feel incredibly snug inside – even though this is just a photo. **►**



HOME IS

*wherever
we drop
anchor!*

It feels like the world is turning faster and faster. More than ever, we need a safe haven where we can take a deep breath, relax and recharge our batteries. That's what our home is for. It's the place we can always return to, time and time again. Where we can be who and what we want to be. We can rely on our homes. They won't suddenly change; that will only happen if we

want it to. They are our base stations, our safe havens. It doesn't matter how big our home is, or how we've decorated it. Feeling safe and secure in our homes is what counts. That's what enables us to boldly make new plans, as well as set out and explore the world. **A safe haven is what gives us wings to fly.**



Find endless inspiration:
Follow us on Instagram @schueco!



1: Cento, Italy · 2: Winsen, Germany · 3: London, England · 4: Toscolano-Maderno, Italy
5: Oberhausen, Germany · 6: Mölle, Sweden · 7: Flensburg, Germany



BOTHWELL – SCOTLAND

RIVER VIEWS

If you live near a river, you ideally want to be able to see it from your home. The Gall family is no different. That's why they built their dream home on the banks of the River Clyde.





**"Our new home
has totally changed
our family life."** LORNA GALL, CLIENT

The Gall family from Scotland has always lived close to nature. The former home of Lorna, Gavin and their two children was situated in a conservation area. However, due to the planning restrictions in place there, they were not allowed to remodel it exactly how they wished.

The Galls therefore made their dream home a reality with a newbuild. "We came across the plot while walking the dog and fell in love with the view," gushes Lorna

Gall, before adding: "Building our own house enabled us to perfectly tailor all of the details to our needs as a family – and it has turned out even better than I'd hoped."

The large Bi-fold Design sliding doors, which offer views of the Clyde – the third longest river in Scotland – are a particular highlight. It was the site manager Stewart Moore who recommended the installation of Schüco Design sliding doors and Schüco windows to the couple. Lorna →



Location:

Bothwell, Scotland

Schüco products:

Classic Design sliding doors

Bi-fold Design sliding doors

Windows



*Configure your
Design sliding door now:
[www.schueco.com/
my-sliding-door](http://www.schueco.com/my-sliding-door)*

and Gavin are still grateful to him for this ingenious architectural move. When fully open, the Bi-fold Design sliding door connects the kitchen area with the balcony, significantly expanding the living space. The couple always feel like they're on holiday when they take a cosy seat here overlooking the river.

"We now spend so much more time together as a family because we have this fantastic space with breathtaking views and so much natural light," says Lorna. Her son, for example, used to spend most of his time in his room. Now he brings his books to the kitchen and studies there. "The design of the house has actually changed our lives," Lorna explains, beaming. As a result of this, the Galls have also grown closer together as a family. In short: more openness in every respect. Your home shapes the way you live. 🏠



TRAVEL TIP

A CASTLE IN A RIOT OF COLOUR

Scotland is renowned for its castles and fortresses, but Kelburn Castle is particularly eye-catching. Located in Fairlie, North Ayrshire, it has been the seat of the Boyle family, the Earls of Glasgow, since 1140. It attracted particular attention in 2007 after four of the world's most famous graffiti artists from Brazil were hired to give it a makeover. The original idea behind this was to remove vibrant and often fleeting graffiti from its predominantly urban context and to transfer it onto the old and solid walls of a historic, rural castle.

It was a resounding success and still draws huge crowds to this day.

HAVE YOU HEARD OF...

... the Schüco Bi-fold Design sliding door?



More space to do whatever you want with – who wouldn't want that? Schüco Bi-fold Design sliding doors can help you here. Their vents can be completely folded together into slim stacks. You can choose whether to fold the space-saving units inwards or outwards and move them in just one direction or both left and right, like a curtain. No matter what you decide, this is the biggest opening you can get!

Features of the Bi-fold Design sliding door

1 Maximum opening width guarantees **unrestricted views**

2 Vent widths of up to 1.5 metres afford fantastic views, even when closed

3 Manual operation is **smooth and silent**

4 Integrated door makes **quick access** possible

5 Flexible units can be folded into stacks and permit a **wide variety of opening options**

6 Tested and certified burglar resistance to RC 2 for **greater security**

7 **Save heating costs** thanks to the high degree of energy efficiency

8 **Can be customised** with a wide range of colours



Did you notice? The interior view in the picture above belongs to the home on the cover of this magazine.



The biggest opening you can get!

Get a 360° view of the space-saving system in all its glory at www.schueco.com/bi-fold-design

Let it slide. But how exactly?

When talking about the advantages and features of a sliding door, videos often help to provide a better understanding of the principle. That's why we've posted a short clip on www.schueco.com/bi-fold-design where our expert summarises everything you need to know.



*Strong wind loads
meant that sliding
doors were rarely
found way up here.
Then air-lux
had an idea...*




The 136 sliding doors installed in this residential high-rise are weathertight – thanks to their patented gasket system.

SCHÜCO
— IN PARTNERSHIP WITH —
air-lux®

ONWARDS AND UPWARDS

How the collaboration with air-lux makes the Schüco Panorama Design sliding door AS AL 75 completely unique.

The world's urban population is growing. By 2030, it is expected to increase by almost one billion people. Due to the scarce supply of living space, more and more high-rise residential buildings are being built. That's because there's still room for us to build upwards. Living at lofty heights has its advantages: you can live in the middle of a city but still retreat to the upper floors to escape the hustle and bustle. Not to mention the fantastic views, of course. To make the most of them, large glass fronts play an important role in architecture. Sliding doors are incredibly popular. But besides a beautiful view, these heights are also famous for the tougher weather conditions. Strong winds pull and push on the sliding units, sometimes with forces of up to four kilos

per square metre. Due to their slim profiles and large areas of glass, these conditions were almost too much for them to withstand. Time and again there were issues with sealing and sound insulation. How annoying! The development of a special pneumatic seal by air-lux has now put an end to this. The principle of the patented gasket system is as simple as it is ingenious: using air to create a seal. The gasket is inflated by means of a compressor that is concealed in the frame and closes the gap between the sliding vent and outer frame of the Panorama Design sliding door. This makes it completely weathertight. And it remains so throughout its entire lifecycle. The outlook is certainly bright! 

WHY SCHÜCO AS AL 75? **THIS IS WHY!**

Unique system +++ Withstands strong wind loads despite slim profiles +++ No impact noise in storms +++
100% weathertight +++ Outstanding performance even with building settlement +++ Record-breaking
watertightness +++ Excellent thermal insulation +++ Sound reduction up to 44 decibels

Crocheted by hand in Madagascar, the colourful cover for the scented candle **Ravintsara Ravina** by **Baobab COLLECTION** features leaf motifs.



The **Aspiro 8000** pendant lamp by **Secto Design** is made of birch and adds a real touch of flair to your home.



Not cut from the same... wood! Just like in nature, the **decorative trees** made by **The Arboretum** look different in each set.

WHAT A Forest Feeling

The aim of "forest bathing" is to strengthen your body and mind through intense sensory experiences in a forest. Can you do it at home too? If you can, then this is how...



The **Forest chair** made by **Fast** is a truly fantastic piece of furniture for both indoors and outdoors.



The little **Deer Luke** made by **Züny** takes his job as a bookend seriously and looks simply adorable.



The **Nagel vase** made by **STOFF** is a gorgeous accessory for the golden candle holder range.





The **Savoy Aalto vase made by Iittala** is a true classic. Moss green is an excellent choice, as are the many other colours.



Candlelight from the **brass lantern made by IB Laursen** creates a wonderfully cosy atmosphere.

The **XL matches made by Brooklyn Candle** are an eye-catching feature on any coffee table.



Our tip for cold days: snuggle up with **Gerda from Brita Sweden**.

A great little book from the publishing house **Galiani Berlin** about a city slicker in the forest... uh... wilderness.



Squirrels aren't the only ones nuts about them: the **Forest Nutcracker made by ferm LIVING**.



One dickybird, two variants – the **Woody Bird made by Cooeo** can either peck at the floor or stand upright.



Sitting in the **Pampa Mariposa Butterfly Chair made by cuero** is how birds must feel in their nests.

PADERBORN – GERMANY

LIGHT & AIRY

Light and airy – that's how to best describe the character of this house located on a hillside. The clever use of light creates exciting vistas, without allowing wandering eyes to see in.







The steeper the slope, the more unobstructed the view. That is one of the main reasons why people choose to build on a hillside. Anyone who's not put off by the effort required to deal with issues such as soil conditions, special safety measures and particularly ingenious design concepts will be rewarded with a wonderfully unique home. Just like the clients of a home in the East Westphalian district of Paderborn. Their home is so incredibly bright. The open-plan design featuring large PVC-U windows and sliding doors ensures that the

living spaces are flooded with light. "Due to its hillside location and the way we designed how the light enters the building, the house provides maximum privacy despite its openness and prevents any unwanted attention," explains Joseph Adomako, the architect responsible for the project. "Natural light" plays an important role throughout the house. You could say that it literally guides residents and visitors through the different spaces: from the two-storey entrance area featuring large windows to a staircase in a slightly darker hallway and on to the bright living





"The large window
and sliding door systems
enabled us to achieve
the perfect lighting."

JOSEPH ADOMAKO,
ADOMAKO ARCHITEKTEN



Location:

Paderborn, Germany

Schüco products:

Classic Design sliding doors

Windows

Doors



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my-sliding-door](http://www.schueco.com/my-sliding-door)





room. From here, there is an unobstructed, sweeping view across the rooftops of the city, or your gaze may fall on the large garage, which is home to a collection of historic vehicles. Joseph Adomako describes the fundamental idea behind the house as "light and airy". "The roof is one of the highlights for me personally," he explains. "Its floating design makes the structure appear incredibly light." Together with the white plastered areas, the roof creates an interesting contrast to the solid-looking base made of elegant, dark clinker bricks. Despite, or rather because of, these contrasts, the building forms a harmonious whole and truly stands out from its surroundings. 📍

"The building should look modern, yet also be unobtrusive and blend in harmoniously with the hillside location."

JOSEPH ADOMAKO, ADOMAKO ARCHITEKTEN



DID YOU KNOW?

GERMANY'S SHORTEST RIVER

Paderborn is a city in the eastern part of North Rhine-Westphalia. It was named after the river Pader, which rises from around 200 springs in the middle of the city. Not all of the springs can be seen. Some are located in the basements of houses. One of them – known as the eye spring – is located under the city library. At just four kilometres in length, the Pader is the shortest river in Germany. Surprisingly, however, the tiny river is one of the most prolific springs in Germany: an impressive 5000 litres of water per second gush out into six spring basins. You can explore the six Pader tributaries on a walk around the spring area. **If you prick up your ears, you can hear the spring water bubbling to the surface in certain places.**

Winter blues? No thanks!

Our home is the place where we recharge our batteries. In autumn and winter, it's more important than ever. That's when some of us are gripped by the winter blues. We're putting a stop to that!



Get your heating right

Hand on heart: have you ever cranked up the thermostatic valve on your radiator to 5 to heat up a room faster? Well, stop! **Whether you set it to 3 or 5, the room will heat up just as fast.** Turning it up to 5 simply uses more energy and will heat it up to a sweltering 28°C, which isn't necessary in any room. Unless you live with an iguana. Set it to 3 to reach the perfectly cosy temperature of 20°C.

Laughter is the best medicine!

Amusing memories, jokes, funny situations – laughing makes our whole body happy: our lungs fill with air, more oxygen reaches our cells, our muscles relax, and our heart and circulation are stimulated. It also relieves stress and strengthens our defences. Basically, it's the best medicine for the blues! Not much of a giggler? **Then simply face the gloomy season with a smile.** That's a great start.



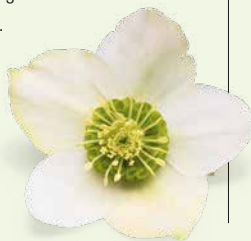
Make the most of it

More swing, less blues

Music psychologists believe that our favourite music acts like a mood enhancer. **When we listen to music, neurotransmitters like dopamine are released in the brain, making us feel good.** Just like eating sweet treats makes us feel happier. So, can music also help us to snack on less chocolate? Swap our chocolate bars for music bars, so to speak? Give it a try!

Time to unwind

Our tip – do some gardening! It gently gets the circulation going. Not to mention the fresh air and daylight, which is much stronger than the light you get indoors, even when the skies are grey. When you're done, get comfy on your sofa – with a hot drink in your hands – and gaze out through your large windows or sliding doors to the garden, where your Christmas roses, winter heath and early spring cyclamens are blooming. **Just thinking about it is enough to help you relax, isn't it?**



"Nothing helps us advance better on our path than a rest."

ELIZABETH BARRETT BROWNING

Baby, it's cold outside

Even when the snow seems close enough to touch, you won't feel even remotely cold indoors. The reason for that is the outstanding thermal insulation of our Design sliding doors, which can even achieve passive house level. The high quality of the insulating bars that are installed in the thermally broken profiles can take the credit for this. We regularly inspect these together with our suppliers. Combined with thermally insulated materials and high-quality insulating glass, our sliding doors achieve particularly low U values.

Here, less is clearly more

The U value or thermal transmittance serves as a unit of measurement to specify the heat loss of a component. This means that the lower the U value of a sliding door, the better the level of insulation. This saves heating costs in winter and ensures a comfortable room temperature in summer – and, of course, is equally true of windows and exterior doors. ■





The key to feeling good – with qi

Feng shui, the theory of harmony, tells us that the better the qi (pronounced CHEE) – meaning our life force – flows through our house and garden, the better we will feel. A good enough reason for us to take a closer look at this qi...

Are you looking for the key to unlock the mysteries of qi? Then let's start at the beginning. There's no doubt you'll have heard the term feng shui before. It's an ancient Chinese teaching that deals with how individuals can live in harmony with their surrounding environment. Devotees of feng shui all agree that it can achieve great things: it can restore harmony in our lives, create a feeling of safety, and even resolve conflicts within a family or between couples. Wow! But how does it work? Feng shui is all about the life force, known as qi. Qi is carried by feng and shui, which mean wind and water in

Chinese. If living spaces and gardens are designed in such a way that the energy is able to flow freely, this increases our feeling of satisfaction and well-being. So far, so good. But the basic principles of the teaching are complex. There is mention of eight trigrams, five elements, bagua, yin and yang. Phew! Can you make it any easier? For those of you who just want to get a taste of what it's all about, here are a few basic points for you. A few little tricks is all you need to get the qi in your home flowing freely.

Our first tip is all about sliding doors – the perfect way to create harmony between indoors and outdoors.

7.

Let there be light

A home should be as bright as possible. Large windows and sliding doors create rooms that are flooded with light, allowing the energy to flow. To prevent anything from stopping it in its tracks, remove any obstacles, such as furniture, that block the way. Open doors and make passageways wider. Sliding doors are just the ticket. They make living spaces bigger, bringing the outside inside, and vice versa.



2.

Less is more

Our home is said to be a reflection of our soul, so avoid chaos and get rid of any dust traps. Tidiness and a few carefully selected accessories restore a sense of peace to rooms, as well as our souls.



3.

Seasons of change

Natural decorations not only look beautiful, but give off energy too. Ideally, change them at regular intervals to reflect the seasons. Bouquets of flowers or blossoming branches are perfect for this.



4.

Don't be a square!

Straight lines speed up the flow of qi too much, causing it to shoot into the room. That's not good. Organic and curved lines that the energy is able to flow along evenly are better.



5.

Let it flow

Water fountains or water features are recommended accessories to increase the energy. Dripping taps, on the other hand, should be repaired immediately. They weaken the life force.



6.

Keep things separate

Living areas should be separated from one another according to their function. As the saying goes, never mix business with pleasure, so never place a desk in your bedroom, for example.



OLOFSTORP – SWEDEN

IN THE MIDDLE OF THE WILDERNESS

Finding a house on the shores of a lake yet close to a town is even a challenge in Sweden, which is notorious for its many lakes. But a couple of young architects were in luck.

**Location:**

Olofstorp, Sweden

Schüco products:

Classic Design sliding doors

Windows

Doors

Façades



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"We've made our dream of a home in the great outdoors come true."

SAGA KARLSSON, CLIENT AND ARCHITECT

Not far from Gothenburg, Saga Karlsson and Edouard Boisse found exactly what they were looking for in a plot of land covering 9000 square metres, right in the middle of a conservation area. Taking on an old hunting lodge on an overgrown plot with a height difference of four metres wouldn't have been every client's fantasy. But the couple had a vision of what their family life in the great outdoors could look like. The first ideas of a tree house or an all-glass building were quickly discarded. They didn't want their home to be a blot on the rugged landscape. Rather, they

wanted it to be more submissive and become part of its surroundings – and that's exactly what it does. "We live here in the middle of the wilderness," says Edouard Boisse. "It's a fantastic, unique and peaceful place." And occasionally a bit creepy too, he admits. Especially when wild storms are raging through the branches of the surrounding trees, thick fog rises over the lake or at night, in complete darkness, when the forest animals are just two metres away from the house.

The home belonging to the family of four comprises just 162 square metres of liv- →



"We like how the house frames the view of nature similar to a photo mount."

EDOUARD BOISSE, CLIENT AND ARCHITECT

ing space, yet it looks so much bigger. This is primarily due to the fact that the rooms merge seamlessly into each other without losing valuable space to hallways. The atrium, which is integrated in the cube-shaped home, is a masterstroke of design. It opens up the house to the sky and floods the living areas and bedrooms with as much light as possible, whatever the time of day. It also has an aesthetic purpose: depending on the position of the sun, a lively interplay of light and shadow is created. What's more, the entire landscape is reflected in the large windows and sliding doors, making the forest and lake seem almost within reach. **12**

TRAVEL TIP

HOT STUFF, AND SUSTAINABLE TOO!

Sustainability is a top priority in Gothenburg. That's why the Swedish city also earned the official title of "European Capital of Smart Tourism 2020". Something that can only ever be achieved by cities that attach the greatest importance to sustainability, accessibility, digitalisation and the promotion of culture and creativity. The sauna in the harbour designed by the German architecture collective Raumlabor Berlin is truly eye-catching and proof of Gothenburg's sustainable and creative side. It is mainly made from recycled materials. The changing rooms, for example, were built using 12,000 recycled bottles. **Trips to the sauna don't get much smarter than this.**





With its timeless design, the **Level towel rail** made by **Jan Kurtz** will fit the bill in any bathroom.



The **pendant lamp** made by **& Tradition** is reminiscent of a drop of water – perfect for the bathroom!



The orange, rosemary and lavender aroma of **Aesop's hand wash** is beguiling.

GO ON,

spoil yourself

The perfect place to unwind after a hectic day? A bathroom that's full of things to make you smile! A touch of luxury can transform it into the perfect hideaway.



On the sofa or in the tub? Both! With the **bath pillow** from **BADESOFA**.

Get lost in the music with the **Beosound Balance 360° speaker** from **Bang & Olufsen**.



The **HOOK basket** made by **Pinetti** is almost too beautiful for your dirty laundry.



The **Trepas Six** tealight holders from **ArchitectMade** can be stacked on top of one another and create a relaxing atmosphere.



Enjoy champagne in style in your tub with the **Tombolo 08** bath rack made by **Victoria & Albert**.



"See and be seen": the name says it all on the **porcelain mirror** made by **Räder**.



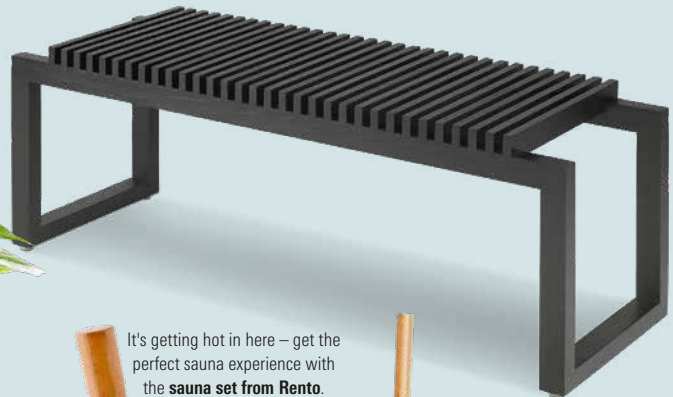
HUMDAKIN's **Waffle Stone** towel is extremely soft and cuddly – it will get you dry in no time at all before it dries itself.



The **shampoo bar** from **Stop The Water** is vegan-friendly, climate neutral and biodegradable.



By **Lassen's Kubus Flowerpot** will make any plant look simply incredible.



It's getting hot in here – get the perfect sauna experience with the **sauna set** from **Rento**.



Functional and simply beautiful: the **Cutter Bench 120** made by **Skagerak** is incredibly practical and has beautiful clean lines.

GET YOURSELF A GUARD... *goose!*

Break-ins happen everywhere – in detached homes and apartment blocks, villas and rented accommodation. They usually take place during the day, in the early evening or at weekends – regardless of the time of year. What can you do? Schüco – or geese – can help.



Did you know that geese make better guard dogs? They're incorruptible, alert, clever, reliable and, not to forget, incredibly loud. Due to their highly developed spatial vision, geese can – and do – keep an eye on a considerable amount of their surrounding area. If a stranger enters their territory, they will sound the alarm, which is impossible to

ignore. What's more, the birds don't eat very much, and you don't need to take them for walks either. Want to protect your home but haven't got enough room for a flock of geese?

Fortunately, some other really smart solutions are available too – for front doors, windows and sliding doors.

Security for your home

Schüco SimplySmart OpenSecure secures windows in the tilt position. What's more, it even satisfies resistance class RC 2. Simply lock the window once and then you can switch back and forth between the closed and tilt positions. The key won't be needed again unless you want to open the window completely, for cleaning or impact ventilation purposes, for example.




Schüco Fingerprint easy is a biometric access control system for your front door. It consists of a scanner and a control unit. You draw your finger across a thermal line sensor, which is integrated in the scanner unit. The control unit will then compare this against the fingerprints stored in the system. If it matches, the lock will open.



Schüco SensTrack wireless is an intelligent sensor that will let you know whether or not a window is securely locked. No external power supply is required for it to work. The movement of the fitting supplies the battery-free wireless sensor with kinetic energy, making it energy self-sufficient, sustainable and maintenance-free.



Our tip

 The KfW banking group provides support for the installation of burglar-resistant windows and doors in the form of a subsidy (KfW 455-E) and low-interest loans (Kredit KfW 159). **All of the key information can be found at www.kfw.de.**

DID YOU KNOW?

A quick guide to RC

Anyone who is planning a newbuild or renovation project should opt for doors, windows and sliding doors which have been tested for burglar resistance and certified accordingly. They are classified in different resistance classes ("RC").

The rule here is: the higher the resistance class, the better the burglar resistance.

RC 1N



30 secs



RC 2



3 min



RC 3



5 min





KREFELD – GERMANY

LESS IS MORE

What do you get when a client who's inspired by the architecture of Ludwig Mies van der Rohe acquires a beautiful wooded plot?
A dream home come true.





"Spaces that are flooded with light are grouped around the atrium, creating exciting views of the natural surroundings." PETER BASTIAN, MEMBER OF THE ASSOCIATION OF GERMAN ARCHITECTS (BDA)

Surrounded by a stand of old trees, between the outskirts of the city and the cultural landscape, the new-build is barely visible at first glance. The flat, geometric building made of exposed concrete unobtrusively blends in with its natural surroundings. Anyone who knows a thing or two about architecture will immediately assume that it is an homage to one of the most important architects of modern times. Flooded with light, functional and simple, the building bears all the hallmarks of the buildings designed by Ludwig Mies van der Rohe. The client Wolf-Reinhard Leendertz is, indeed,

a self-confessed fan of his work. On request, Peter Bastian (Peter Bastian Architekten BDA) designed and built for him a dream home, where clarity and transparency set the tone. The fascination with large geometric shapes and minimalism, which is embodied by Mies van der Rohe's buildings, can be felt everywhere – and has been ingeniously transported to the present day. Upon arrival, the house has a closed off and forbidding appearance. Only the garage, utility rooms and entrance can be seen by the visitor. The revelation comes when you enter the bungalow-like living area, which consists

→



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[www.schueco.com/
my-sliding-door](http://www.schueco.com/my-sliding-door)*



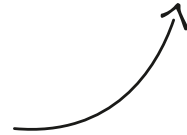
Location:

Krefeld, Germany

Schüco products:

Classic Design sliding doors

Windows





"The character of the house can be described in two words: minimalist and modern." PETER BASTIAN, MEMBER OF THE ASSOCIATION OF GERMAN ARCHITECTS (BDA)

of an open, flowing space with cleverly positioned private areas. Spaces that are flooded with light are grouped around the atrium, opening up the view of the natural surroundings. If you ask Wolf-Reinhard Leendertz where his favourite place in the house is, he finds it difficult to choose. Sitting in the armchair in front of the fireplace? Standing at the stove in the kitchen? Sitting at the desk? Lying in bed overlooking the illuminated pool in the atrium? He refers to the whole building as his favourite place. One architectural feature that is also worthy of note is the large sliding doors, which were designed as a special construction with external sliding vents. In the living room, which is glazed on three sides, sliding units can be extended out of the wall and the floor – this hidden gem can only be seen on demand. This is where the client displays their artwork – a unique stage in a unique building. **12**





MIES VAN DER ROHE

A LOVE OF CLEAN LINES

The architect Ludwig Mies van der Rohe – actually Maria Ludwig Michael Mies – was born in Aachen in 1886 and is considered to be one of the most important architects of his time. His minimalist steel-and-glass architecture has embodied the international style of modernism since the early 1920s and dominated the buildings constructed by many generations of architects until the late 1960s. Although he mainly worked in America, some important buildings were constructed in Krefeld (Germany), including the premises of VerseidAG, known today as the Mies van der Rohe Business Park.

By the way, the owner is Wolf-Reinhard Leendertz, the client of our dream home in Krefeld.



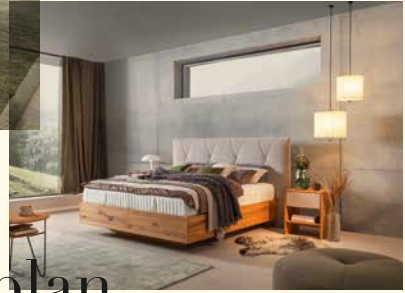
More sustainable, more efficient, more personal:

The importance of our own home as a place of retreat, a haven of well-being and the centre of our social life has increased significantly. Alongside this, the demands for flexible room layouts, comfort and digital networking are also rising. The architects Anja and Jochen Engelshove know which architectural and lifestyle trends are in demand and which innovative developments we can count on in the future.

ARCHITECTURAL AND LIFESTYLE TRENDS

YOUR HOME REIMAGINED





"There has also been a rethink in the way we plan and design our own homes."

panorama: Which trends are currently influential when it comes to architecture and room layouts?

Anja Engelshove: Contemporary Bauhaus-style architecture, a minimalist design with large, open spaces, continues to be influential. What has shifted, however, is the main area where we spend time. Cooking together and spending more time in the kitchen are very important to people. Even at the planning stage, guests in the kitchen and dining area are factored in, and there is often a direct link to the garden.

Jochen Engelshove: Ever larger glass surfaces and narrower window and door frames reinforce the effect of the indoors and outdoors fusing together. The tradi-

tional living room is now seen more as a private place to escape to and where you can relax – with either a visual or an acoustic separation from the hustle and bustle of the kitchen.

What does this mean in terms of colours and styles?

AE: Instead of white rendered façades, sand coloured, grey or "greige" (grey-beige) clinker bricks and natural stone materials are being used more and more. The Nordic style combined with wood is very popular for the interior. This can be seen in floor coverings, but timber wall panelling is also on the rise again. "Classic stainless steel" is increasingly being replaced by black, copper and brass tones both in bathrooms and for taps, switches and door fittings. When it comes to furnishings, the trend is moving away from coolness. Things can be more opulent, using velvet fabrics and coloured items in petrol, dark blue or green, for example.

Has the pandemic changed what we expect from our homes?

AE: The severe restriction to our movements in both our professional and private lives has brought about a noticeable change. Our sense of well-being has become more important, and the importance of our own home has increased too. Alongside this, high quality and unique products are also in greater demand. We're noticing that more importance is being attached to true craftsmanship. Carpenters are often consulted when designing and implementing interiors. People want something that will stand the test of time and has character; something that will last a lifetime.

How are changes to the way we work influencing interior design?

AE: The home office is, of course, a greater consideration than ever before. Many people have come to realise that their existing living space is reaching its limits in this respect. As working from home is

In business for 27 years:
Anja (architect) and Jochen
Engelshove (civil engineer)
combine unique and sustainable
design with innovative
technologies.



"Our home life and the design of our homes have taken on a new level of importance."

likely to become more common in future, while properties will often be smaller (as they are more expensive), multi-purpose rooms are needed. Room solutions that enable people to work from home and make video calls without being disturbed, but also have a dedicated area for guests, for example.

Is the change in consumer behaviour – more sustainable, more regional, more conscious – also noticeable in our own homes?

JE: Sustainability has become incredibly important in the construction industry, especially where building services are concerned, such as heating systems or power generation. Energy-saving construction methods and innovative technology are the bedrock of our work. But we are noticing that people are becoming more aware of this – especially in their desire to make their home as self-sufficient as possible in terms of its power supply. Without doubt, the issue of self-sufficiency has also been driven by the pandemic. This is taken care of by water treatment plants and – something passed down to us by our grandparents – by designing kitchen gardens that we can live off.

Are regional building materials also becoming more relevant?

AE: Clinker-brick façades are typical of the Münsterland region where we live due to the abundance of clay deposits – we not only like to use them, we practically celebrate them! Clinker brick is a natural product that is virtually maintenance-free, making it far more sustainable than plaster. You practically have a lifetime warranty where its durability and appearance are concerned. We try to raise awareness of the range of styles and colours that the material has to offer.

What about the digitalisation of our homes?

JE: The smart home is an important topic, especially where burglar resistance is concerned. Almost all of the projects we work on feature access control systems with finger scanners, smart locks or door control systems. Both the demand for and the possibilities of automation are increasing all the time. In the past, it was only certain areas that were controlled intelligently using dedicated apps. Now, people want to be able to control everything centrally from any location, e.g. through integration into a KNX system*.

*KNX stands for Konnex Bus, a means of communication that can be used by any smart device, enabling a building to be networked using a standardised and intelligent system.

Picture credits: Koelhmesse / imm cologne / KARE, Engelsbove





"With organic shapes and cosy materials, comfort and cosiness are moving back in."

Are you noticing a "social media effect" in terms of the emergence of new trends?

AE: Absolutely. It's not just the demands that have changed, but the way that information is obtained in advance too: people no longer look at what's popular in the area where they live. Social networks provide people with infinite opportunities to take inspiration from every single country and culture in the world. As a result, we face the challenge of managing the expectations of our customers, because the structural requirements in this country – and the specified budget – may mean that not every single trend can be realised.

What can we expect in 2022 and beyond?

JE: When it comes to newbuilds, people will prepare for the future by increasingly switching to electromobility; wall boxes will become the norm. The "smart" home will gradually replace conventional electronics and processes will be automated – for example, the automatic (repeat) ordering of food and commodities. There will also be more of a focus on more efficient technologies and ways to save electricity and energy – something we very much welcome, of course.



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